



St. Wilfred's College for Girls

(Affiliated to University of Rajasthan)

Report Workshop on "Tie and dyes and Art & Craft"

Organized by Department of Arts & Humanities

The inaugural ceremony of the Workshop on " Tie and dyes and Art & Craft " commenced with the lighting of lamp by a group of dignitaries of St.Wilfred's College for girls – Guest Dr. Keshar Chayal Dept. Home science UoR, Mr. Sunil Chaturvedi , Ms. Sunita Chaturvedi Coneect India Jaipur and Rakesh Sani Dept. of Textile Industry Govt.of India New Delhi., Dr. Keshav Badaya Hon. Secretary, St. Wilfred's College for Girls.The Department of Arts & Humanities organised a one day workshop on Tie and dyes and Art & Craft dated 26-04-2023 at the college campus. The workshop was formally inaugurated with the lighting of a lamp by Honourable Guest Prof. Muktaa Singhvi, HoD Department of Psychology, University of Rajasthan Jaipur, and Dr. Vishwa Chaudhary, Assistant Professor Department of Psychology, University of Rajasthan Jaipur; Dr. Keshav Badaya, Hon. Secretary, St. Wilfred's Education Society; Dr. Manisha Tiwari, Principal and convener of the workshop; Dr. Tarika Sharma, organising Secretariat of the workshop; Dr. Alka Sherry The co-convener of the workshop, Saraswati Vandana, followed the discussion.

All of the dignitaries present on the dais, participants from different parts of the various organisations, colleagues, and students were formally honoured by Dr. Kashav Badaya. He spoke of the importance of workshops and seminars for research and the workplace.

Dr. Keshav Badaya, Hon. Secretary, St. Wilfred's Education Society, and Dr. Manisha Tiwari, Principal, St. Wilfred's College for Girls, felicitated all the dignitaries by Shawl, Saafa, and Memento.

This workshop was conducted to introduce students to the world of tie and dye art and to give them the idea about the different types of tying and dyeing techniques to obtain the patterns that are trending in the market now.During this workshop the 2 experts gave live demonstration on various techniques of Tie and Dye like bandhani, Ikkat, Shibori and many other patterns and methods which are used to make Kurtas, Dupattas, Sarees, T-shirts, Shirts, Kaftans, Skirts and other beautiful garments. A total of 50 students, including faculty members attended the workshop.

In **Session 1 Invited Speaker Dr. Keshar Chayal** Said, "Tie and dye is a unique resist style of printing followed across the world. The effects produced using these techniques are incomparable to any techniques and replication of Design is very difficult. The uniqueness of Design creation and the quality of products depends on individual creativity and technique of dyeing. In the present fast fashion world, where young clients are looking for unique products specifically for women's wear, this technique can be exploited. This technique is very much used for customized products rather than mass production. The effect of tie and dye can be enhanced by combining different techniques followed across the globe."

Session II Invited Speaker Ms Sunita Chatuirvedi said, "India is a diversely vast country also known for its festivals, costumes and food which are colourful. The variety of different colour



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combinations clubbed together with unique pattern & design is what tie and dye technique is about.”The experts who conducted the workshop **Ms. Neha Gupta & Ms.Reena Garge** said, “Tie and dye is a colourful fabric dyeing technique. And our Vision is to bring this art to the forefront, reviving and living with traditional art and textiles from all over the world, prominently Indian textiles. There is a story, a narrative every piece of art is made of, a sense of belonging to oneself. Every piece we make shall make it feel like it belongs to them.

So we would like to wholeheartedly thank Vogue institute of art and design for giving us this great opportunity to teach their enthusiastic students about tie and dye methods that we follow as a brand. It was a fun workshop with the students and we had an amazing experience.”

“Creativity and tie and dye have no boundaries. I am grateful to our college management for organising this workshop. It was a fun learning workshop where each student used their creativity on fabrics and converted them into beautiful tie & dye outfits,” said Nandani Khatri , student of Home Science.

Tie & Dye technique has been used globally in its own way. In India traditionally the tie-dye is done on silk, cotton and has been experimented with various fabrics. Each design and the motif pattern has its special significance the popular styles of tie and dye in India are Bandhani Leheriya, Ikat Wig Wag & Mandala are some of the emerging Tie & Dye patterns.



Demonstration by Experts



Nandani
Head & Convener
Internal Quality Assurance Cell (IQAC)
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Jaipur

Man
Principal
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Participation by Students



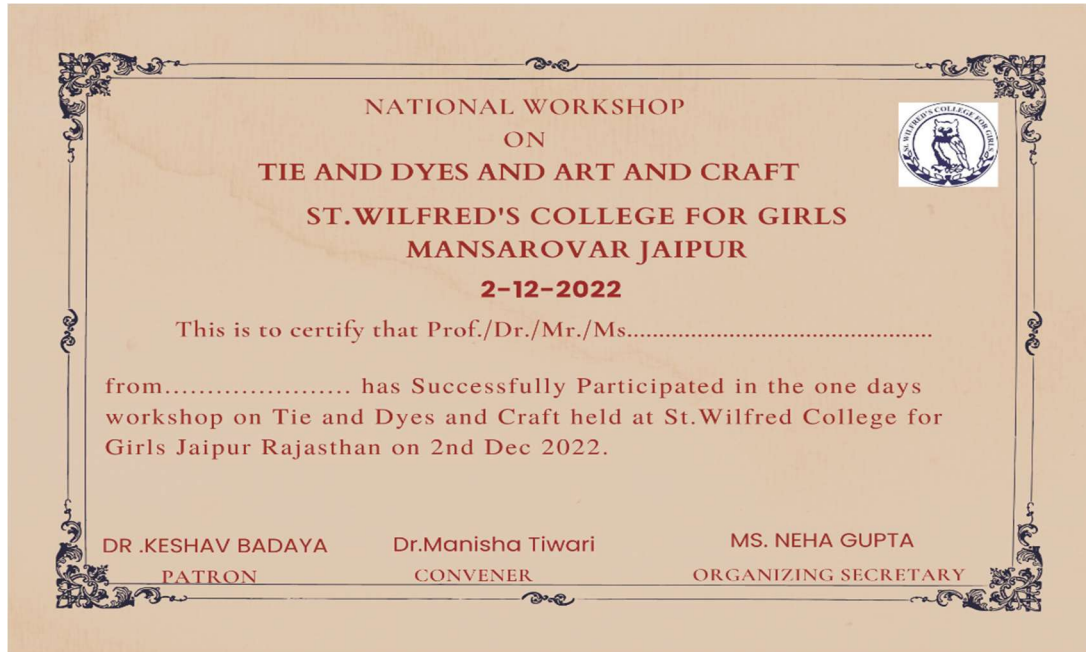
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**Workshop on
Tie and dyes And Art and
Craft**

2nd Dec.2022



**Organized By
Dept. Of Home Science &
Fashaion Technology
St. Wilfred's College For
Girls**

Sector-5, Near Technology Park
Vashishtha Marg, Shipra Path,
Mansarovar, Jaipur, Rajasthan 302020

Venue
College Auditorium
St. Wilfred's College for Girls



Patron
Dr. Keshav Badaya,
Secretary,
Wilfred,'s Education society .

Convener
Dr. Manisha Tiwari, Principal
, St. Wilfred's Coleege for Girls

Ms.Neha Gupta
HoD Home science
Organizing Secretary

Dr.DimpleSharma
Dr.Mridula sharma
Dr.Tarika Sharma
Dr.Alka Sherry
Ms. Ankita Kumawat

REGISTRATON FORM

Dr./Mr./Mrs./Ms.....

Designation.....

Department/Institute.....

Full Postal Address.....

E-mail.....

Mobile Number.....

I shall take in the National
Workshop on Tie and dyes And Art
and Craft .

Date.....

Signature.....

Address for Correspondance
Ms.Neha Gupta 9414031564

Sample, Certificate and Brochure



Manisha
Head & Convener
Internal Quality Assurance Cell (IQAC)
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Jaipur

Manisha
Principa
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